

Communicating Non-Verbally *Speaking God's Truth, Week 7*

Some Comments About Your Devotionals

- Be on time
- Devotional review form
- Listening to yourself

Communicating Non-Verbally

- Aristotle's Modes of Persuasion
 - "Logos" – What is _____
 - "Ethos" – The reliability of the _____
 - "Pathos" – The emotional response of the _____
- Rank The Categories
 - What influences whether or not they will believe you? What do you think?
 - Verbal Content _____%
 - Vocal Content _____%
 - Visual Content _____%
 - Research findings
 - Verbal Content 7%
 - Vocal Content 38%
 - Visual Content 55%
- The Place of Passion
 - The reality of abuse
 - The fallacy of abuse
 - Put your passion in the right place

- Nine Communication Skills (from York and Decker, *Preaching with Bold Assurance*, 226-60)
 - Skill One: Eye Communication
 - Objective: To look at another person steadily and confidently
 - What not to do
 - Eye dart
 - Greener-grass graze
 - Prayer eyes
 - What you can do
 - Use involvement rather than intimidation or intimacy
 - Look for five seconds
 - Get on video
 - Practice, practice, practice
 - Skill Two: Gestures and Facial Expressions
 - Objective: To be relaxed and natural – open and energetic
 - What you can do
 - Avoid wooden gestures
 - Find your nervous gesture
 - Hands at your sides when not “in use”
 - Express yourself
 - Smile
 - Skill Three: Posture and Movement
 - Objective: to stand tall and move with an ease and confidence
 - What you can do
 - Stand tall
 - “Forward lean” in thought and deed
 - Move
 - Practice
 - Skill Four: Dress and Appearance
 - Objective: To be appropriate in your environment in dress and grooming

- What you can do
 - Be appropriate for your audience
 - Be appropriate to yourself
 - Consider these
 - Conservative is better
 - Dress and groom up, not down
 - Dress and groom consciously
 - Button jacket (esp. men)
 - Get feedback
 - Observe others
- Skill Five: Voice and Vocal Variety
 - Objective: To use your voice as a rich, resonant instrument
 - What you can do
 - Record yourself
 - Use the full range of your voice
 - Put a smile in your voice
- Skill Six: Words and Fillers
 - Objective: To use words well, and to use the power of the pause
 - What you can do
 - Build your vocabulary
 - Paint word pictures
 - Beware of jargon
 - Find your fillers
 - Replace your nonwords with something more powerful – the pause
- Skill Seven: Humor
 - Objective: To use humor to create a bond with your listeners
 - What you can do
 - Don't tell jokes
 - Find the form of humor that works for you
 - Think funny and friendly
 - Keep a humor notebook

- Skill Eight: Listener Involvement
 - Objective: To maintain interest and involvement of each person to whom you are communicating
 - What you can do
 - Fill-in the blanks
 - People as props
 - Use visuals
 - Ask questions
 - Use samples/gifts

- Skill Nine: The Natural Self
 - Objective: To be authentic, learning new skills so they become natural
 - What you can do
 - Change habits that are not working
 - Remember that communicating well is a lifetime process

Phil 2:12-18