

Reading Questions for *Setting Hearts on Fire*

Week 6: Chapters 13-14

1. Based on the section “Exception to the rules,” is it advisable to try and pattern your speaking style after your favorite speakers? Why or why not?
2. Why is it advisable to listen to a recording of yourself after your talk? Why does Chapman suggest waiting a few days?
3. Chapman deals with “negative” issues related to delivering gospel talks on pages 166-68. Which one(s) of these sections do you find most helpful and why?
4. Is there an appropriate place for passion when delivering devotional talks? Why?
5. Chapman gives three primary ways a speaker can demonstrate passion for his/her subject (pages 171-176). What are these ways? Which section strikes you as the one to which you should give most attention and why?