Reading Questions for *Setting Hearts on Fire*Week 5: Chapters 9-10

1.	What should the conclusion be designed to accomplish (see the bottom of pg 119)?
2.	What is the author's opinion about illustrations in the conclusion (pg 120)? Do you agree or disagree? Explain.
3.	What are the purposes of the introduction, according to Chapman (pgs 121-22)
4.	What are some various ways to introduce a talk (pgs 122-24)
5.	According to Chapman, where should background material be placed (pgs 125-26)?
6.	Manuscript, nothing, or something in between. In the end, what really matters in establishing what you will and won't take with you into your talk (pg 130)?

7.	In your practice, you may find some phrases difficult to say, some ideas that don't flow quite as you intended, that your talk is too long, or other issues? What should you do? What does this suggest about when you should prepare?